

THE VERGILIAN SOCIETY
SYMPOSIUM CUMANUM

**Poetry or Propaganda: What Was
 Vergil's Purpose in Writing the *Aeneid*?**

Symposium Directors
Patricia A. Johnston, Giovanni Casadio and Giancarlo Abbamonte

Wednesday, June 17 through Saturday, June 20, 2009
Villa Vergiliana, Cuma/Baia, Napoli

WEDNESDAY, JUNE 17
 Villa Vergiliana, Cuma, Italy

10:00 am Welcome

PATRICIA A. JOHNSTON, Director, Symposia Cumana
Introductions

10:30 Session I. Augustanism

Chair: STEVEN L. TUCK, President Vergilian Society, Miami University

KATHRYN WELCH, University of Sydney

The Persistent Nature of the Resistance to Augustanism

ANDREW PETTINGER, University of Sydney

Augustus Tyrannus: Roman Politics from 24 to 19 BC

MARIA CHIARA SCAPPATICCIO, Istituto Italiano di Scienze Umane, Napoli

Pherc. 817: Vergilian Echoes and 'Pseudo-Augustanism'

MARIE-LAURE FREYBURGER, University of Haute-Alsace, Mulhouse, France

A proposito di Azio: Propaganda politica e religiosa dal 44 al 27 a.C.

Discussion

1:30 Session II. Vergil and Augustus' Program

Chair: J. J. L. SMOLENAARS, University of Amsterdam

ANTON POWELL, Swansea University, Wales,

An Age of Apology? Virgil's Poetry and Augustus' Lost Memoirs

TIMOTHY WUTRICH, Case Western Reserve University, Cleveland, Ohio

Et mentem mortalia tangunt: Reception of the Aeneid and the Question of Authorial Intent

JAMES BURBIDGE, Queen's College, Oxford University
Continuity and Change in the Presentation of Octavian-Augustus in the Works of Vergil

CHARLES GUITTARD, University of Paris X – Nanterre
The Salian Hymn in Vergil, Aen. VIII, 290-305

Discussion

THURSDAY, JUNE 18, 2009

9:30 Session III. Vergil's Representation of Augustus

Chair: GIULIANA TOCCO, Soprintendente per i Beni Archeologici (emerita)

WERNER SUERBAUM, University of Munich

Is Aeneas a figura of Augustus in the Illustrations in Printed Editions of Vergil from the 16th to the 19th Century?

STEVEN TUCK, Miami University, Oxford, Ohio

Vergil at Sperlonga: Statues and Imperial Reception of the Aeneid

CRESCENZO FORMICOLA, Università degli Studi di Napoli Federico II

Friendship, Reverence, Warning: Vergil and Power

MARTIN STONE, University of Sydney

Aeneas and the Cardinal Virtues

Discussion

1:30 Session IV.

Chair: KATHRYN WELCH, University of Sydney

TIMOTHY S. JOHNSON, University of Florida, Gainesville

Poetry Not Propaganda: Horace's and Vergil's Poetics of Indeterminacy

GÉRARD FREYBURGER, University of Strasbourg, France

Pitagorismo e propaganda all'epoca di Augusto

PAOLO CAPUTO, Soprintendenza Beni Archeologici Province di Napoli e Caserta

Cuma's Role in L. Cocceius Auctus' Portus Julius, Constructed to Oppose Sextus Pompeius in 38-36 BC

Discussion

PAOLO CAPUTO, Tour of Cumae: "The Galleries of the Ancient City of Cumae, Constructed in 38-36 BC in Opposition to Sextus Pompeius."

FRIDAY, JUNE 19, 2009

7:30 am Early departure for Oplontis.

8:30-10:30 Oplontis sites: Villa of Poppaea and Villa of L. Crassius Tertius

10:45 Session V. Vergil's Representation of His Other Contemporaries

Chair: GIOVANNI CASADIO, Università di Salerno
MARIA ELEFANTE, Università degli Studi di Napoli Federico II

Velleio, Virgilio e la propaganda augustea

GERARD CAPDEVILLE, University of Paris IV-Sorbonne

Diomede ed Antenore, rivali letterari di Enea

FIACHRA MAC GÓRÁIN, Oxford University

Virgil's Dionysus: A Transitional Figure

SOPHIA PAPAIOANNOU, The National and Kapodistrian University of Athens

Esse and Videri: The Politics and Poetics of

Epic Leadership in Vergil's Epic Realm

Discussion



3:00 Session VI. Reception of Vergil's Representations

Chair: MARIA ELEFANTE, Università degli Studi di Napoli Federico II

CHRISTINE PERKELL, Emory University, Atlanta, Georgia

Vergil's Purpose: Poetry or Propaganda? Misreading in Vergil and Dante: How We Readers Miss the Point and Ask Off-Center Questions?

ARTHUR POKORNY, University of Vienna

Planities sine fine patet. Petrarca on War and Empire (Africa 7 and 8)

ZARA TORLONE, Miami University, Oxford, Ohio

Russian Reception of Vergil's Aeneid: Civic Identity and the Classics

Discussion

SATURDAY JUNE 20, 2009

9:30 Session VII. The Effect of Vergil's Representations

Chair: PATRICIA A. JOHNSTON, Brandeis University, Waltham, MA

J.J.L. SMOLENAARS, University of Amsterdam

'Aeneas' Conducted Ideological Tour through the Future Rome: Aen. 8. 306-69

MARSHA MCCOY, Southern Methodist University, Dallas, Texas

Poetry and Propaganda: Vergil's Aeneid and the Temple of Mars Ultor in the Forum Augustum

GIUSEPPE RAMIRES, Messina

E' così che muore un poeta (Verg. Aen. 9. 774-777)

EMMANUELLE RAYMOND, University of Lyon, France

Oblivion and Augustan Power in the Light of the Aeneid

Discussion